Mary’s Song of Praise (Lk. 1:46–56)

1. Mary’s song of praise is commonly referred to as the Magnificat. et ait Maria magnificat anima mea Dominum (Lk. 1:46 Vulg.).

2. Her song is similar to that of Hannah’s in the Old Testament (1st Sam. 2:1–10).

   a. The pairing of soul & spirit (Lk. 1:46,47; Ps. 77:2,3; Isa. 26:9).
   b. God, the personal Savior (Lk. 1:47; Ps. 24:5; 25:5; Mic. 7:7; Hab. 3:18).
   c. God’s observance and vindication of faithful servants (Lk. 1:48; Ps. 18:20–24).
   d. God, the Mighty One (Lk. 1:49; Ps. 24:8; Zeph. 3:17).
   e. Holy is His name (Lk. 1:49; Ps. 111:9).
   f. God’s generational faithfulness (Lk. 1:50; Ps. 103:17).
   g. God’s opposition to the proud and grace to the humble (Lk. 1:51; Ps. 138:6).
   h. God’s victory in the Angelic conflict (Lk. 1:51–53; Ps. 89:10).
   i. God’s servant Israel (Lk. 1:54; Isa. 41:8,9; 44:1,21; 45:4).